

Toonkunstkoor Amsterdam—The Netherlands

Toonkunstkoor Amsterdam is an ambitious and versatile concert choir of over 80 advanced amateur singers. We alternate major choral works with intimate programmes, and age-old compositions with contemporary works. Boudewijn Jansen has been conductor and artistic director of Toonkunstkoor Amsterdam since 2003.

In its long history, the choir has sung under such great conductors as Otto Klemperer, Bruno Walter, Eduard van Beinum, Eugen Jochum, Anton Kersjes, Jean Fournet, Yehudi Menuhin, Bernard Haitink, Jan Willem de Vriend and Marc Albrecht.

Toonkunstkoor Amsterdam was founded in 1829. We sing the Matthäus Passion every year on Good Friday in the Amsterdam Concertgebouw, a tradition started by Willem Mengelberg in 1899. Since 2008, it has also been a tradition to sing the St Matthew Passion every year on Palm Sunday in De Philharmonie in Haarlem. In addition, we perform at least one production of our own per season.



www.toonkunstkoor.nl

Chœur de Pontverre –Switzerland

Founded in 1982 by Jean-François Gerdil, the Pontverre Choir is currently composed of some seventy singers.

Since 1991, it has been expertly conducted by Marie-Isabelle Pernoud.

The Pontverre Choir collaborates with various professional instrumental ensembles, including the baroque ensemble Frères and the Geneva Chamber Orchestra.

Whenever possible, the choir engages top quality professional soloists. It has also collaborated on several occasions with choirs from Geneva's secondary schools, giving many young people interested in singing the opportunity to perform prestigious works in classical music venues.

The choir has performed in many concert halls including the Victoria Hall and St. Peter's Cathedral and in La Madeleine and St. Gervais churches, as well as in musical events such as the Musicales de Compesières.

On several occasions, it has sung at the Fêtes de la Musique, thus bringing its sacred music repertoire to a wide audience. Over the years, Pontverre has become one of the most appreciated choirs in Geneva.



www.pontverre.ch

CONCERT PROGRAM

Sunday October 23, 2022—Dominicus Kerk

-Mass in D—Antonin Dvorak	Toonkunstkoor Amsterdam	45'
<u>BREAK</u>		15'
-Mass for double choir a capella —Frank Martin	Choeur de Pontverre	30'
-O Magnum Mysterium—Francis Poulenc	Choeur de Pontverre	3'
-Motet Ubi Caritas- Maurice Duruflé	Choeur de Pontverre & Toonkunstkoor Amsterdam	3'
		<u>Total 96'</u>

Toonkunstkoor Amsterdam : directed by Boudewijn Jansen

Choeur de Pontverre : directed by Marie-Isabelle Pernoud

Concert organized by

www.choral-events.com

